

Artist contact information:

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THE GALLERY

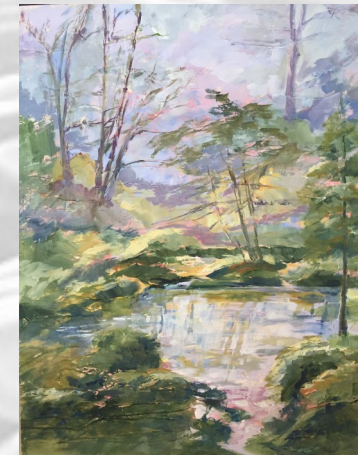
The purpose of the Stillwater Public Library Gallery is to provide education through exhibits and displays; to increase community involvement in the library; and to provide an enjoyable environment for the library's users.

For more information about the gallery,
contact Lynne Bertalmio, Director
651.275.4338 ext. 118



Dianne Ginsberg

Oil and Water



Jeanette Richards

May—June

Artists Reception: Thur. June 2, 6-8 pm

Stillwater Public Library

224 Third Street N., Stillwater, MN 55082

www.stillwaterlibrary.org

Dianne Ginsberg

Artist Statement

As an artist, I welcome inspiration from the natural world around me. From my rural home, or while out exploring, I appreciate everyday beauty and seek a way to personally translate it into a work of art.

Oil is my primary medium, although I also like to work in acrylic, encaustic, handmade paper, and mixed media. I paint intuitively, finding myself increasingly drawn to a more abstract, emotional way of working. I begin with a general idea and go where it leads me.

For me, creating is a meditative act of self-discovery and problem solving that I couldn't live without. Hopefully, creating a harmonious composition with line, form, and color connects others to my paintings in a visceral way. I strike a balance between working in my studio daily, and teaching others to paint, something I have enjoyed for over thirty years in New York, Oregon, Wisconsin, and Minnesota. Currently I teach workshops at my River Falls studio, White Bear Center for the Arts, and Hastings Art Center.

I am a member of ArtReach, Hastings Prescott Area Arts Council, White Bear Center for the Arts, Northstar Watermedia Society, MN Center for Book Arts, Grand Marais Art Colony, and the National Oil and Acrylic Painters of America. I exhibit my work regularly at galleries and juried exhibitions nationally.

Educational Background

B.S. Art Education, B.S. Elementary Education—University of Denver

M.A.E.D. St. Mary's University, Minnesota

Jeanette Richards

Artist Statement

Painting is a visual language. It is communication that connects people on an intimate level. This is my goal as I begin my work. I consider myself a water media artist. Using watercolor, gouache, acrylic, collage and pencil, I allow spontaneous compositions to develop by combining technique and the natural qualities of the chosen medium. I draw my inspiration from nature; the organic details and texture of life.

Sometimes I begin my paintings with abandon; other times I begin with a specific idea or goal, setting a new challenge for myself. I use colors and textures to build a subsurface. Then I carefully assess what is before me and begin to calm, subtract, or neutralize. As the painting progresses, it takes on a life of its own as I continue to manipulate it. My process involves balancing light and dark, cool and warm, large and small shapes.

My intention is for the viewer to discover something new in themselves, feel an emotion or walk a new path.

While raising a family, I worked on several mediums: Stained glass, pottery, watercolors, gouache, and acrylics. I worked in an architectural firm doing graphic design and ink renderings. Later, I co-owned a freelance design company, creating designs to be manufactured by several giftware companies. I have been treasurer for Northstar Watermedia Society for seven years, and I am a member of Phipps Center for the Arts, the White Bear Center for the Arts, ArtReach, and Hasting Area Arts Council. Know paint as much as possible and love every minute of it!

Educational Background

University of Dayton: Art & English Literature
Painting workshops by natural artists: Don Andrews, Tom Francesco, Lana Grow, Carrie Burns Brown, Donna Zagotta, Kate Worm