
THE GALLERY

The purpose of the Stillwater Public Library Gallery is to provide education through exhibits and displays; to increase community involvement in the library; and to provide an enjoyable environment for the library's users.

For more information about the gallery, contact Lynne Bertalmio, Director,

651.275.4338 ext. 118

224 Third St. N.

Stillwater, MN 55082

651.275.4338

www.stillwaterlibrary.org

Sharon Weiser



Goblet and Nine Cherries

*Variety
is the Spice of Art*

Stillwater Public Library Gallery
224 Third Street North
Stillwater, MN
May-June

Artist Bio

A native of Wisconsin, Sharon received her BFA and K-12 teaching certificate from the University of Wisconsin-Eau Claire in 1977. Before moving to Phoenix in 1992, she taught 2 years in the Art and Design Department at the University of Wisconsin-Stout. For the past 35 years she has conducted classes and workshops in Wisconsin, Arizona, Minnesota, and New Mexico.

Her exceptional versatility of subjects; use of bold, bright color; and mature sense of design impress and fascinate the viewer. Her award-winning paintings have been in numerous shows and galleries including American Artist, The Artist's, Phoenix Home and Garden, and Cowboys & Indians magazines. Room Art and Public Space Art are among the many commercial interior design projects that she has completed. Clients include Ramada Inn, Quality Inn, Days Inn, Holiday Inn, Best Western, and the Coral and Island Princess Cruise Ships.

She is represented by **Rogoway Gallery** in Tubac, AZ., **Turquoise Tortoise Gallery** in Sedona, AZ., and **Simon Gallery of Fine Art**, Tucson, AZ., and is a juried member of the Sonoran Arts League and Arizona Art Alliance.

In 2011, after 20 years in Phoenix, she moved to Stillwater and opened her Studio/Gallery, where she teaches classes in drawing, painting and color theory. Weiser believes that anyone can paint. Her passion to inspire that talent creates a supportive, positive experience in the classroom where all students can achieve the joy of painting.

Artist Statement

My approach to painting is like detective work. Analyzing, investigating, and digging for information, asking why, what, where and how. That is how my composition, subject, and color decisions are made. I mostly work from my own photos. This allows me time to crop, replace, reposition, or enlarge the forms. I spend a lot of time developing my compositions and cannot conceive of chasing those pesky little shadows on the run, which *plein air* painters do.

No matter what the subject (I paint many), my focus is consistent. I paint the light that falls over form, not the named subject. When an object is lit with just the right amount and direction of light so that a strong value pattern is established, I get excited. When I find that situation or compose it, the pull to put it on canvas is very urgent.

My process of painting is developing strong value patterns, creating unique compositions, using bold colors, meticulous attention to detail, and concentrating on technical proficiency.

ART? It's the "fix" I need. It satisfies my physical craving to paint, the intellectual challenge of design/composition, and best of all, my spirit.

Please contact the artist directly
with questions or to purchase a painting:

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