

THE GALLERY

The purpose of the Stillwater Public Library Gallery is to provide education through exhibits and displays; to increase community involvement in the library; and to provide an enjoyable environment for the library's users.

For more information about the gallery,
contact Lynne Bertalmio, Director,
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651.275.4338
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Susan Hedin



Pieces of Silk

Stillwater Public Library Gallery

July - August 2014

Artist Reception

Thursday, August 21st, 2014

6:00 pm - 8:00 pm

ABOUT THE ARTIST

I grew up in Minnesota and have been a Stillwater resident since 1984. I have been involved in many aspects of sewing and textiles since someone first handed me a sewing needle. In the 1980s, I became involved in the world of quilting and have had quilts displayed in national quilt shows and one piece is currently in the digital collection of the Library of Congress representing Minnesota. My work is also in the permanent collection of Lakeview Hospital, on display at the Stillwater Medical Group Clinics, and in the office of Windmill Distinctive Dentistry.

To make a purchase or
for more information about the artwork,
please contact the artist directly at
suehedin@gmail.com

ABOUT THE SHOW

The Wall Pieces:

This collection is composed primarily of smaller contemporary works displaying many different traditional techniques from the field of quilting such as simple piecing, applique and reverse applique. Added into the mix is some experimentation with folded and overlapping fabric pieces. The focus of the work is bold, geometric, and colorful designs using pieced dupioni silk. The saturated color and iridescence comes from the silk itself. Dupioni silk is a plain weave produced by using fine thread in the warp and uneven thread in the weft, which is reeled from two or more entangled cocoons creating a tightly woven and lustrous surface. Woven with differing colors for the warp and weft produces an iridescent effect and adds a dimension to the work. The circular designs were inspired by mandalas, especially the ones originating in the Buddhist and Hindi traditions. Inspiration is also found in the geometries of all cultures and their textile traditions.

The Pyramids in the Cabinet:

The book *Bibliocraft* by Jessica Pigza came across my desk when considering what to display in the cabinets. In it was a pattern for the pyramids, which were billed as 'book weights.' The design and size suited my style and also seemed fun and apt for a library.

