

# Diana Hatchitt Printmaker



## THE GALLERY

The purpose of the *Stillwater Public Library Gallery* is to provide education through exhibits and displays; to increase community involvement in the library; and to provide an enjoyable environment for the library's users.

For more information about the gallery,  
contact Sue Hedin  
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224 Third St. N.  
Stillwater, MN 55082  
651.275.4338  
[www.stillwaterlibrary.org](http://www.stillwaterlibrary.org)



**November – December 2017**

**Reception with the Artist**

**Thursday November 9, 2017 6 pm – 8**

## Artist Statement

I find inspiration for my work in nature, from my gardens, on daily walks. Each season provides expressive moments to capture on paper. Some of these images are imagined and others are simply altered from the realistic sense though all were created from observation. At times I feel as though the tool is guiding my hand toward an image not yet imagined. I am particularly drawn to organic forms which lend themselves well to the printing matrix. Manipulating the plate to bring an idea and image to surface is a completely fulfilling and creative artistic experience.

The mezzotint process begins with creating a rough surface across the copper plate with a rocker tool. Using drawing tools, scrapers & burnishers, the plate is carved to reveal a particular image. The copper is then inked, wiped and manually passed through the printing press transferring the ink onto cotton fiber paper. Color inks are applied by hand before each run through the press or painted with watercolor after.

The relief engravings are printed from a hard plastic plate using traditional wood engraving tools. This technique allows line to command the image, as in expressing my fascination with nests, birds and trees. The plate is inked and printed onto Japanese papers. Color is applied by hand with watercolor.

## Artist Background

BFA in Printmaking from Indiana University,  
Minor in Art History 1998-2006

Exhibitions at numerous galleries as well as traveling international shows through Print Zero Studios and Oregon Ink Spot.

I have had the privilege of working under several Master Printers -Carol Wax, Michael Barnes and Rosalie Bernardi- printing editions in methods of lithography, solar etching and mezzotints. My mezzotints have been published in the Print Catalog titled, "A Survey of Contemporary Printmaking 50/50".

Member of Stillwater Art Guild, ArtReach St Croix and Mid America Print Council.

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