

EDIE AND RICHARD ABNET



THE GALLERY

The purpose of the Stillwater Public Library Gallery is to provide education through exhibits and displays; to increase community involvement in the library; and to provide an enjoyable environment for the library's users.

For more information about the gallery,
contact Lynne Bertalmio, Director,
651.275.4338 ext. 118

224 Third St. N.
Stillwater, MN 55082
651.275.4338
www.stillwaterlibrary.org

BLURRED VISIONS

AND

LAST FORMS

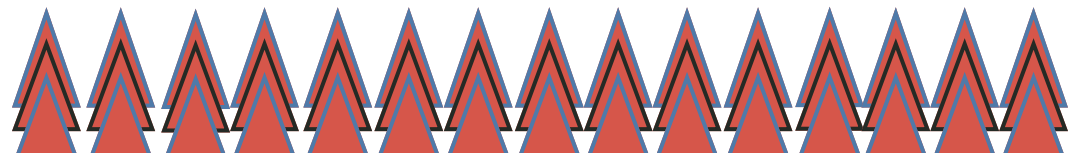
Stillwater Public Library Gallery

May-June 2014

Artist Reception

Thursday, June 12

6:00 pm - 8:00 pm



ABOUT THE SHOW

The paintings in the show are by Edie Abnet and reflect our relationship with nature at an innocent age. Last forms are unadorned bisque fired pottery vessels created by Richard Abnet before his death, expressing the complications of living.



**To purchase a painting or
for more information about the artwork,
please contact the artist directly.**

ABOUT THE ARTISTS

Edie Abnet grew up in Minnesota and attended art classes at the University of Minnesota and later, the Philbrooke Art Center in Tulsa, OK. She started painting with translucent watercolor and found the "rules" of watercolor painting too restrictive. Largely self-taught, she developed her distinctive style after years of painting and experimenting with mixed media. Design is the foundation of Abnet's artwork. It is the first and critical step to her creative process. The artist has a vague idea of a tableau or "story" from which to begin. This tableau is greatly influenced as she creates the design. She initially sets down the color and watches as the painting evolves through layers of wet translucent watercolor. Abnet then enhances the composition by outlining in brilliant pastel or watercolor based crayon. These dramatic effects create a tension that draws the viewer into her work. Her distinctive paintings can be found in corporate and private collections throughout the Midwest.

Richard Abnet created beautiful functional pottery from the late 1950's until his death in 2011 and was pivotal in creating a clay loving culture in the Midwest. He drew inspiration from the land; he liked the directness of the land and the clay and the fire.